PRESS RELEASE

SATURDAY 18TH FEBRUARY 2012

Adam Knight was a proud recipient of 'Perpetual Benefactor' status at the Gold Coast City Art Gallery, Adam pictured below with Chairman Kerry Watson and Life Benefactor and Chairman of the City Gallery Patrick Corrigan AM.



Other Perpetual Benefactors recognised on the night:- Dr Colin and Elizabeth Laverty, Tom and Sylvia Lowenstein; Evan Lowenstein; Adam Micmacher; Ken McGregor and Denis Savill.

'This new category was created to recognise the ongoing and significant contributions of these generous Benefactors,' said Patrick Corrigan, Life Benefactor and Chairman of the City Gallery who, with Chairman Kerry Watson, co-hosted a special dinner in the Panorama Room at The Arts Centre on 18 February, to launch the new category.



MEDIA RELEASE

Wed 29 Feb 2012

Accolades for the benevolent builders of our art heritage

The city's art collection has been built up, year by year, quietly and astutely, thanks to a coterie of benevolent and discerning Benefactors who are rarely in the limelight.

But not this time! Congratulations to the nine Perpetual Benefactors - a new elite category of recognition created by The Arts Centre Gold Coast to commend people who have donated artwork valued at more than \$250,000 to Gold Coast City Gallery.

The new Perpetual Benefactors are: Dr Colin and Elizabeth Laverty, Tom and Sylvia Lowenstein; Evan Lowenstein; Adam Micmacher; Ken McGregor; Denis Savill; Adam Knight

This new category was created to recognise the ongoing and significant contributions of these generous Benefactors,' said Patrick Corrigan, Life Benefactor and Chairman of the City Gallery who, with Chairman Kerry Watson, co-hosted a special dinner in the Panorama Room at The Arts Centre on 18 February, to launch the new category.

Perpetual Benefactors have their names recorded on a special section of The Benefactor. Donor and Partner Recognition Wall in the City Gallery's lower main foyer.

Some of the most significant gifts donated by the Perpetual Benefactors include work by artist Charles Blackman (donated by Denis Savill); artist Andrew Sibley (donated by Ken McGregor) and major indigenous work (donated by Adam Knight).

Were it possible to list every donation from these generous people, we would need to fill in another 10 walls in the Gallery,' said Gallery Manager John Walsh.

'Suffice to say, that Gold Coast citizens, for generations to come, will benefit from the treasure trove of artworks which has been gifted to our city.'

For interviews or additional photos please contact Kathy Knott on 5581 6546 or knott@theartscentregc.com.au

ENDS

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